



AZIM

INDIA

BOLLYWOOD | HIP HOP | HOUSE | COMMERCIAL | TECHNO

BIOGRAPHY



THAT'S HOW AZIM DESCRIBES HIS GROWTH IN LOVE INTO COMMERCIAL DANCE MUSIC. BEING A LEGAL AGE OF 24, HE IS THE MAN RESPONSIBLE FOR MAKING AUDIENCES, WAKE UP TO WHAT COULD BEST BE TERMED A TWO-FOLD AMALGAM, OF BOLLYWOOD BEATS AND ELECTRONIC DANCE MUSIC. BLENDING AND TRANSFORMING BOTH TRADITIONAL AND UNEXPECTED SOUNDS, HE HAS SYNTHESIZED AND RESYNTHESIZED THE TWO IN WAYS ARTISTS WANT EVER COMPREHEND. IT WAS THEN HE BEGAN TO PICK UP DJ-ING TECHNIQUES AND SKILLS. AT FIRST AZIM HAD AN INCEPTION OF RETRO GENRES AS HIS PREFERENCES AND NOW HE TURNS INTO A MIX OF EVERYTHING STYLE-BOLLYWOOD, RETRO, HIP-HOP, PROGRESSIVE, TECHNO, EDM. AZIM'S DREAMS TO FURTHER IMPROVE HIS CAREER AS A DJ FOR THE LONGEST PERIOD BY PREPARING HIMSELF TO BE WELL KNOWN DJ IN THE WORLD. HIS UNIQUE STYLE OF GATHERED FROM HIS EXPERIENCES HAS MADE HIS BEING RECOGNIZED AMONG MANY CLUBBERS IN MUMBAI AND CURRENTLY HE'S THE NAME BEING VERY MUCH SOLICITED BY MANY CLUBS ALL OVER MUMBAI.

PLAYED CLUBS



KISMET CLUB (HYDERABAD)
CARPE DIEM (HYDERABAD)
AFTERLYF CLUB (GOA)
LORD OF THE DRINKS (NAGPUR)
FLAMIINGO (PUNE)
BACKSTAGE (PUNE)
DARK HOUSE (PUNE)
L7 CLUB (PUNE)
THE MAFIA (PUNE)
KITTY SU (MUMBAI)
TAP (MUMBAI)
RUDE LOUNGE (ALL OUTLETS – MUMBAI)
KNOTTY YARD (POWAI – MUMBAI)
ROAD HOUSE (MUMBAI)
CLUB ROYALTY (MUMBAI)
F-BAR (MUMBAI)
SPORTS BAR (MUMBAI)
HOPPIPOLA (MUMBAI)

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PERFORMED WITH

ZEE TV (NACH BALIYE)
SONY TV (KAPIL SHARMA
SHOW)
PARADOX
WHEN CHAI MET TOAST
THE YELLOW DIARY

JASSIE GILL (TEAM JB)
GURNAZAR
MILIND GABA
SACHET – PARAMPARA
ALI BROTHER
RCR

NUCLEYA
DJ PAROMA
ALI MERCHANT
DJ NYK
DJ AKHIL TALREJA
DJ AKBAR SAMI

SOCIAL & BOOKING



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